

GRADE RANGE	up to 5b+	5c to 6a+	6b to 7a	7a+ to 7c	7c+ and up
No. OF ROUTES	0	15	21	13	12

**S**aint Photis is a quaint whitewashed chapel on the southwest coast of Kalymnos, with a crag of the same name towering next to it. Sector **Saint Photis** was originally created by the Remy Brothers in 2002, and more recently acquired new hard lines equipped by Simon Montmory, automatically elevating this charismatic crag to new heights, as one might say.

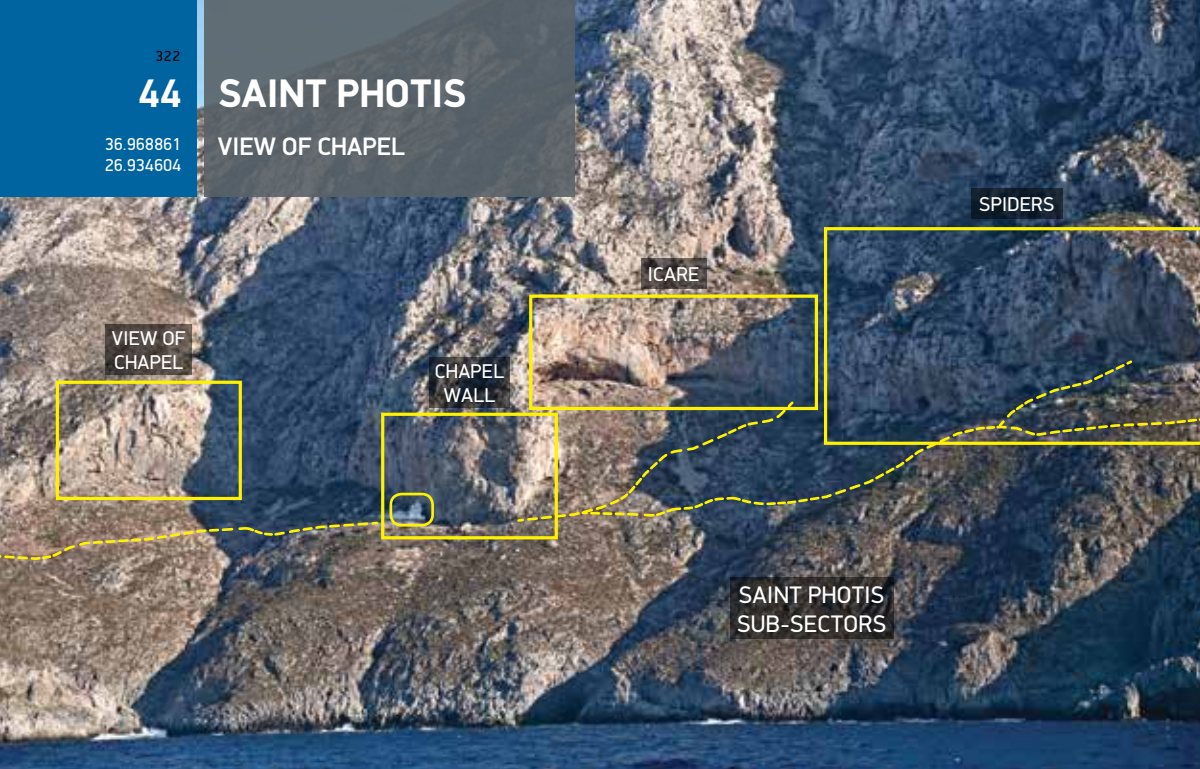
As importantly, perhaps, Simon and this author voluntarily rebolted most of the old lines at sector **Saint Photis**. The old lines were equipped with FIXE bolts from 2002 with AISI-303 stainless steel, which is not suitable for marine environments.

The setting of both crag and chapel is beautiful and peaceful, on a secluded balcony overlooking the sea in the area of Kandouni.

The crag features four distinct sub-sectors: **View of Chapel** (left of the little white chapel), **Chapel Wall** (just to the right of the chapel), **Icare** (in the background, above and to the right) and **Spiders** (the far right wall at the same level with the church).

Sector **Saint Photis** is often energized by a cool sea breeze, and after climbing you can relax in the chapel's courtyard and use water from the well to make coffee.

Perfect timing. Simon Montmory is on "Kardamo" 8a (page 327) just as the Olympic Air turboprop takes off from the Kalymnos airport. FRED LABREVEUX



**Climbing:** On vertical walls and relatively high-quality rock. In the upper section in the big cave with stalactites are some top-quality hard routes at absurdly overhanging angles. The hardest routes were graded by Alexander Megos, who flashed or climbed most of them on his second go. So they may actually be even slightly harder, since he is one of the two climbers with the best insight in the world (9a at the time of writing...!)

**Conditions:** Good for year-round climbing, except on very hot or humid summer days. The routes in Icare Cave are also protected from the rain.

**Shade:** Until 13:30 at View of Chapel; until 14:30 at Chapel Wall; until 14:30 inside Icare Cave (or 13:30 on the wall to the right of the cave and at routes #17 + #18); until 16:30 at Spiders; all day at Spiders Left.

**Exposure:** W

**Kids:** The path is good and enjoyable (though long), but the only area suitable for kids is the courtyard outside the little whitewashed church.

**Approach:** From Masouri, drive to Kandouni beach and park there (36.968861, 26.934604). Alternatively, you can take the Masouri-Pothia bus, which makes a stop at Kandouni. As you face the water, go to the left end of the beach (south). A smooth and very scenic path starts there. The path goes to the chapel of St. Photis parallel to the sea. (The chapel is not visible at this point.) Walk along the path for approximately 25 min, or 2km. At some point the path splits (there is a cairn). Continue straight ahead (the left branch of the path goes to sector Monastery). Walk another 10 min, until you arrive at the tiny white chapel, then to sub-sectors View of Chapel and Chapel Wall. Sub-sector Icare is around the corner to the right (5 more minutes; steep). **Walking time:** 35 min.

**See also:** Crag Panorama on page 317.



**View of Chapel** is a nice grey wall to the left of the little white church.

**Attention:** The sub-sector is quite new and routes have not been climbed much yet. It still needs traffic. Some big blocks were dislodged, but in August 2015 Jürgen Rohrmann cleaned some of the routes and removed the bolts from the routes "Mareike" and "Mareike Ext", which used to be between routes #5 and #6. The routes are better cleaned now, but be aware and know that the sector still needs traffic.

**Climbing:** Good and technical on a vertical wall.

**Shade:** Until 13:30. **Exposure:** W

**Approach:** See left. Then, before you get to the little white church, go left. **Walking time:** 35 min.

- |   |   |
|---|---|
| <b>1</b> <b>Martin</b> <b>2★</b> 5c 18m<br>A bouldery start, then good bridging. <i>K Bartetzko, 2013</i> | <b>6</b> <b>Elisabeth</b> <b>2★</b> 6a 22m<br>Good face climbing. <i>M Rauer, 2013</i>              |
| <b>2</b> <b>David</b> <b>2★</b> 6a+ 20m<br>Climbing on the edge. <i>K Bartetzko, 2013</i>                 | <b>7</b> <b>Jux</b> <b>1★</b> 5c 22m<br>Similar to #6 but easier; sharp holds. <i>M Rauer, 2013</i> |
| <b>3</b> <b>Miss Experience</b> <b>2★</b> 6a+ 20m<br>Delicate face climbing. <i>A Schall, 2013</i>        | <b>8</b> <b>Pik</b> <b>2★</b> 6b+ 22m<br>Starts hard. <i>K Bartetzko, M Rauer, 2013</i>             |
| <b>4</b> <b>Paul + Paula</b> <b>2★</b> 6b 22m<br>Technical bridging and wall. <i>A Schall, 2013</i>       | <b>9</b> <b>Faulpelze</b> <b>2★</b> 6a+ 22m<br>Varied, enjoyable climbing. <i>J Rohrmann, 2013</i>  |
| <b>5</b> <b>Supernicki</b> <b>2★</b> 6a 20m<br>Pleasant face climbing. <i>A Schall, 2013</i>              | <b>10</b> <b>B.B.</b> <b>2★</b> 6b+ 38m<br>Long, varied and committing. <i>K Bartetzko, 2013</i>    |

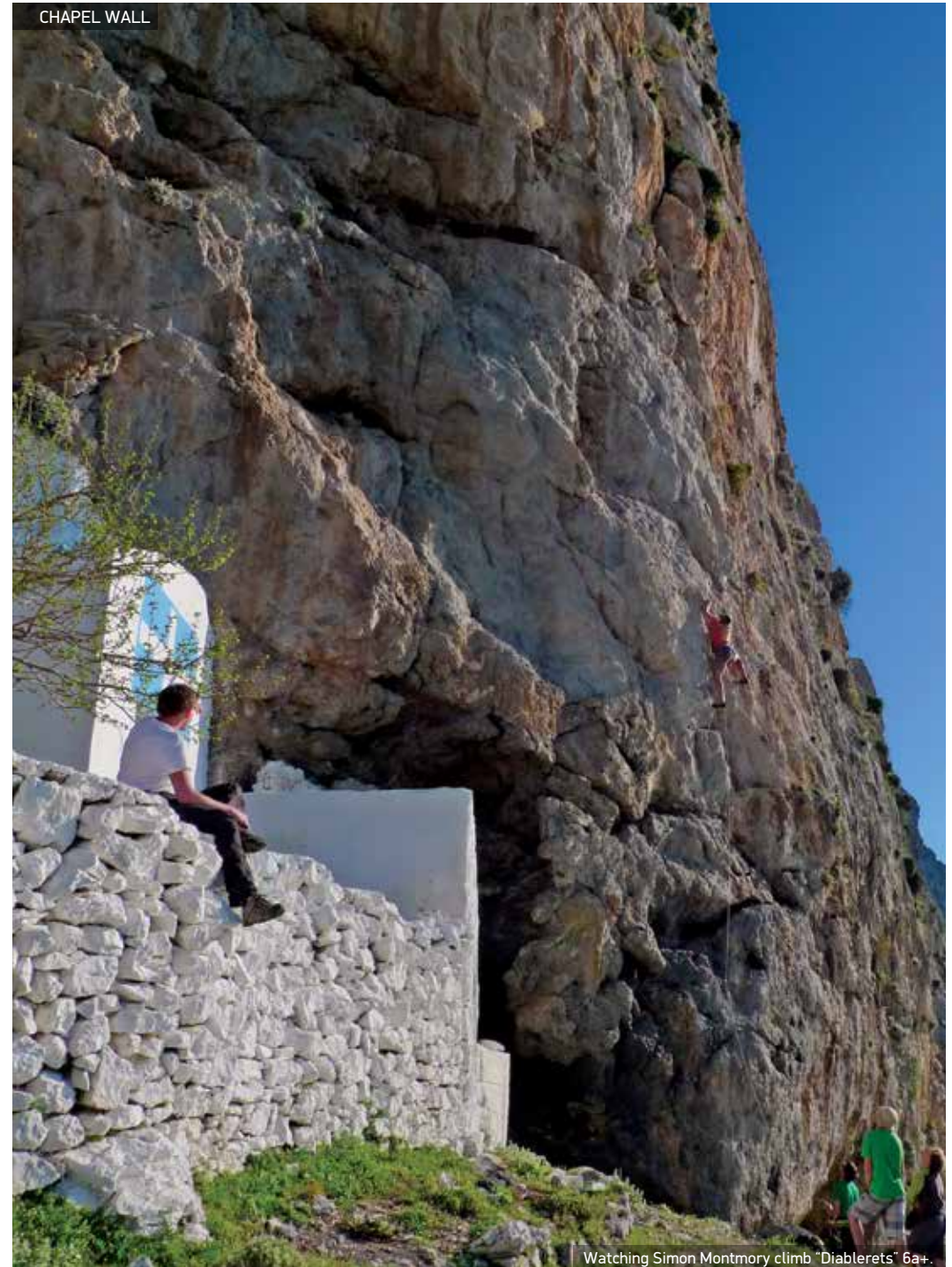
**Chapel Wall** is a pretty natural balcony overlooking the sea, with vertical brown rock on the left and a grey pillar on the right.

**Climbing:** On a vertical wall of relatively good quality. The brown rock can sometimes feel soapy or slippery.

**Shade:** Until 14:30. **Exposure:** W

**Approach:** See previous page. The cliff is just to the right of the white chapel. **Walking time:** 30 min.

- 1 Danone** 2★ 6b 27m  
An intimidating and sustained wall. Sometimes greasy.  
*C + Y Remy, 2002*
- 2 Diablerets** 2★ 6a+ 27m  
A hard start. This was the Remy Brothers' first route in Kalymnos, dedicated to their climbing club in Switzerland.  
*C + Y Remy, 2002*
- 3 Omega** 2★ 6c 25m  
A good wall climb; quite fingery. *C + Y Remy, 2002*
- 4 Picorama** 2★ 7a+ 25m  
A steep start and a demanding final wall on good orange rock. *C + Y Remy, 2002*
- 5 George Livanos** 1★ 6a 40m  
Long and a bit loose with spaced bolts. Dedicated to the famous French climber of the 1950s and '60s who was originally from Greece. A 70m rope is just enough if you belay from the level of the 1st bolt. Don't forget to tie a knot at the end of the rope. *C + Y Remy, 2003*
- 6 Kalenka** 1★ 6a+ 40m  
A 70m rope is just enough if you belay from the level of the 1st bolt. Don't forget to tie a knot at the end of the rope. *C + Y Remy, 2003*



Watching Simon Montmory climb "Diablerets" 6a+.

Alex Megos on "Pro Bro" 8b+  
SAM BIÉ

**Icare** is a bit further up and to the right of the white chapel. It is a zone of Kalyrnian-quality rock, i.e. excellent, with a large cave and vertical walls. The cave is "Megos-Land": it features out-of-this-world lines for those comfortable in the 7c-8c range, and the limestone walls are good for technical routes mainly between 6a-7c, but some hard 8th grade lines are also to be found here.

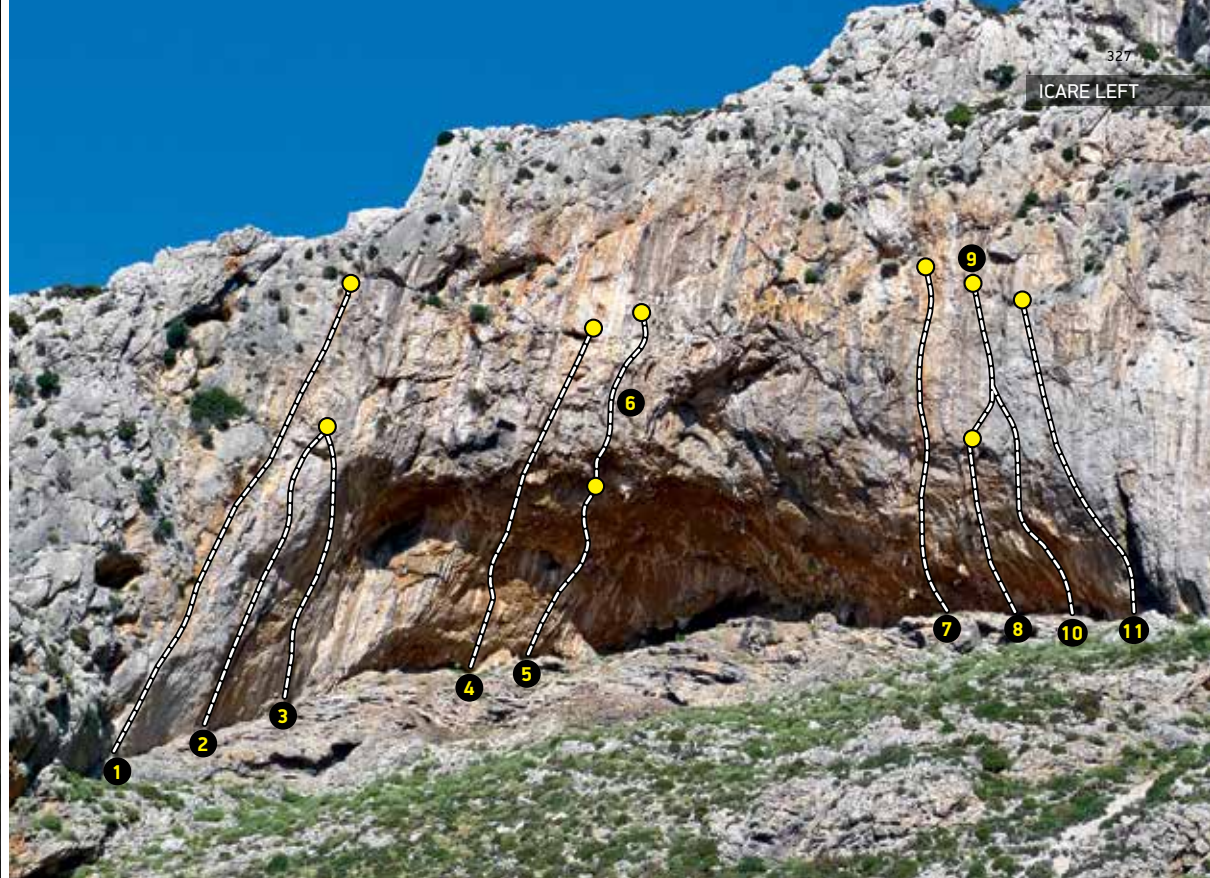
**Climbing:** Mostly hard, on a technical vertical wall and a cave with rock of superb quality.

**Shade:** Until 15:00 inside the cave; until 13:30 on the wall to the right. **Exposure:** W

**Approach:** See page 322. After the little white chapel, walk up and to the left.

**Walking time:** 35 min.

Here's Alex again on "Beginner Sis" 8b. SAM BIÉ

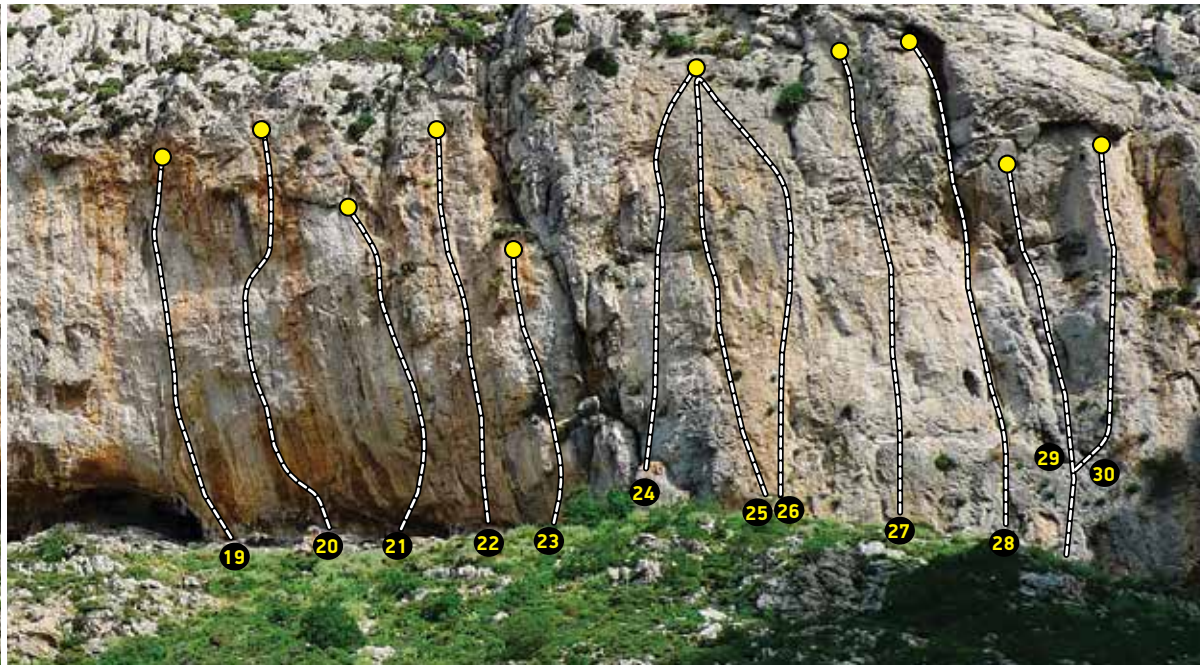
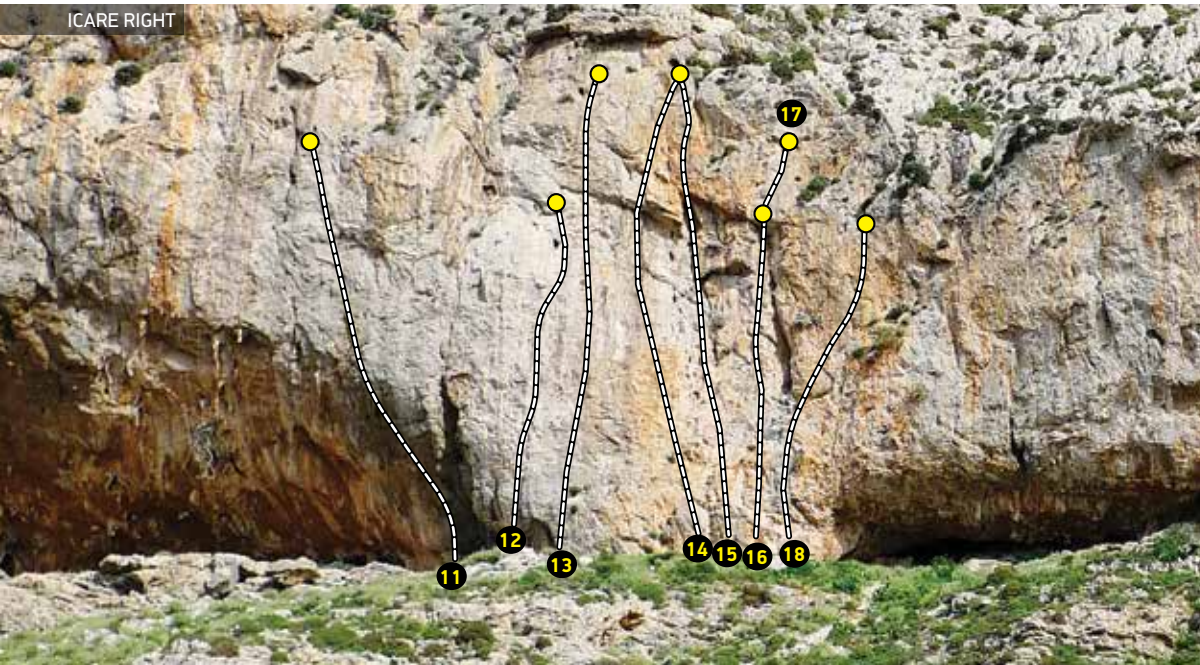


- 1 Anarrihisi** 2★ 7a 40m  
A nice, long wall and slab climb. *S Montmory, 2012*
- 2 To Doraki** 3★ 7c 25m  
Beautiful rock and a little surprise! *S Montmory, 2012*
- 3 Want a Beautiful Life** 1★ 8a+ 25m  
A perfect wall with superb holds and moves!  
*S Montmory, 2012*
- 4 Mal au Cœur** 1★ 8b+ 35m  
Another very steep and fun climb. *S Montmory, 2012*
- 5 Beginner Sis** 1★ 8b 20m  
*S Montmory, G Kopalides, 2012*
- 6 Pro Bro** 1★ 8b+ 35m  
The extension of "Beginner Sis". Very steep!  
Maybe even harder. *S Montmory, G Kopalides, 2012*

- 7 Les Mains Oranges** 1★ 8b+ 35m  
A steep climb with an amazing orange headwall. One of the best in its grade, though the grade may be harder.  
*S Montmory, 2012*
- 8 No Remorse** 3★ 7c+ 15m  
Bouldery, sustained, and committing until the very end.  
*B Girardin, C + Y Remy, 2007*
- 9 Sans Le Figuier** 3★ 8a+ 30m  
Extension of "No Remorse". Again, a fantastic athletic line with fun climbing and an interesting finale.  
*S Montmory, 2012*
- 10 Bye Bulli** 1★ 8a+ 30m  
A bouldery start, then easier. *S Montmory, 2012*
- 11 Kardamo** 1★ 8a 30m  
A stellar endurance route. The start is weird; best to pre-clip the first two QDs. *S Montmory, 2012*



The man himself, Simon Montmory, on "Kardamo" 8a (page 327). CHRIS BOUKOROS



**12** **Icare** 7a+ 20m

The sub-sector's namesake is a short but fabulous climb, with moves on a steep wall and on smooth holds. *C + Y Remy, 2002*

**13** **Eftace** 2★ 7c 25m

An interesting wall and slab climb. Well-bolted. *S Montmory, 2012*

**14** **Erag** 1★ 7a 25m

Strenuous moves on crimps and a hard, bouldery crux. *C + Y Remy, 2002*

**15** **Cartier** 3★ 6a+ 25m

Excellent and varied. *C + Y Remy, 2002*

**16** **Antarctic** 2★ 6a 20m

The crack and small overhang. Not bad! *C + Y Remy, 2002*

**17** **Antarctic Ext** 1★ 6c 30m

The extension pitch is short and bouldery. *S Montmory, 2012*

**18** **Hydria** 1★ 6c+ 22m

The hard, crimpy headwall. *C + Y Remy, 2002*

**19** **Bim Bam Boom** 3★ 8a+ 25m

An amazing tufa boulder passage. *S Montmory, 2012*

**20** **Ruhetag** 3★ 8b+ 25m

It means "rest day" in German, because it was Alex Megos's day to relax. Ha ha, good one. *S Montmory, 2012*

**21** **The One** 2★ 7c+ 20m

A hard but really cool boulder passage. *S Montmory, 2012*

**22** **Howl Lala** 3★ 7b+ 25m

An interesting...appetizer. *S Montmory, 2012*

**23** **Boulderaki** 2★ 7b 15m

A nice little boulder problem, as the name implies. *S Montmory, 2012*

**24** **Vikos** 2★ 6b+ 27m

Worthwhile all the way on good orange and white rock. *C + Y Remy, 2003*

**25** **Oups** 1★ 7a 27m

A sharp, crimpy climb, but with some interesting moves. *S Montmory, 2012*

**26** **Captain Corelis** 2★ 7a 27m

The technical wall. *C + Y Remy, 2003*

**27** **L'Endurance** 1★ 7a 27m

The crimpy wall leads to a sometimes sharp crack. *C + Y Remy, 2003*

**28** **Primo** 2★ 6b 27m

Unusual for Kaly; follow the crack + corner. *C+Y Remy 2003*

**29** **Speckknödel** 2★ 5c 20m

Pleasant easy climbing. *A Schall, 2013*

**30** **Iki Kampai** 2★ 6b+ 24m

One hard move in the middle. *J Rohrmann, 2013*



SPIDERS LEFT

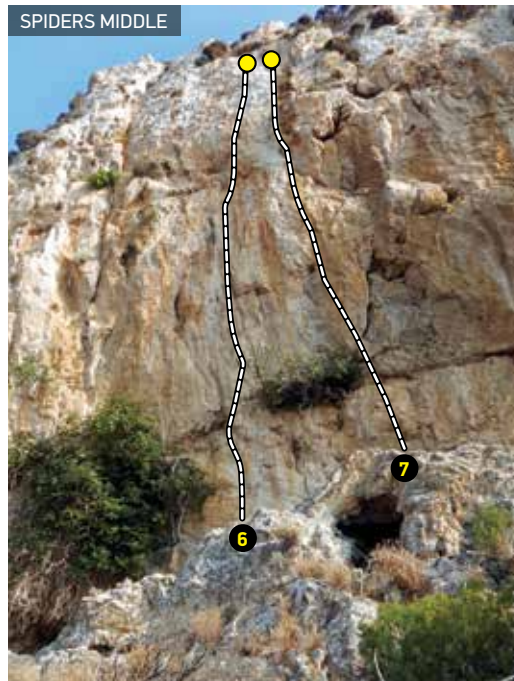
**Spiders** is a very peaceful place with a unique view to the south face of Telendos.

**Climbing:** On vertical or slightly overhanging white and brown rock, with smooth, sometimes slippery holds.

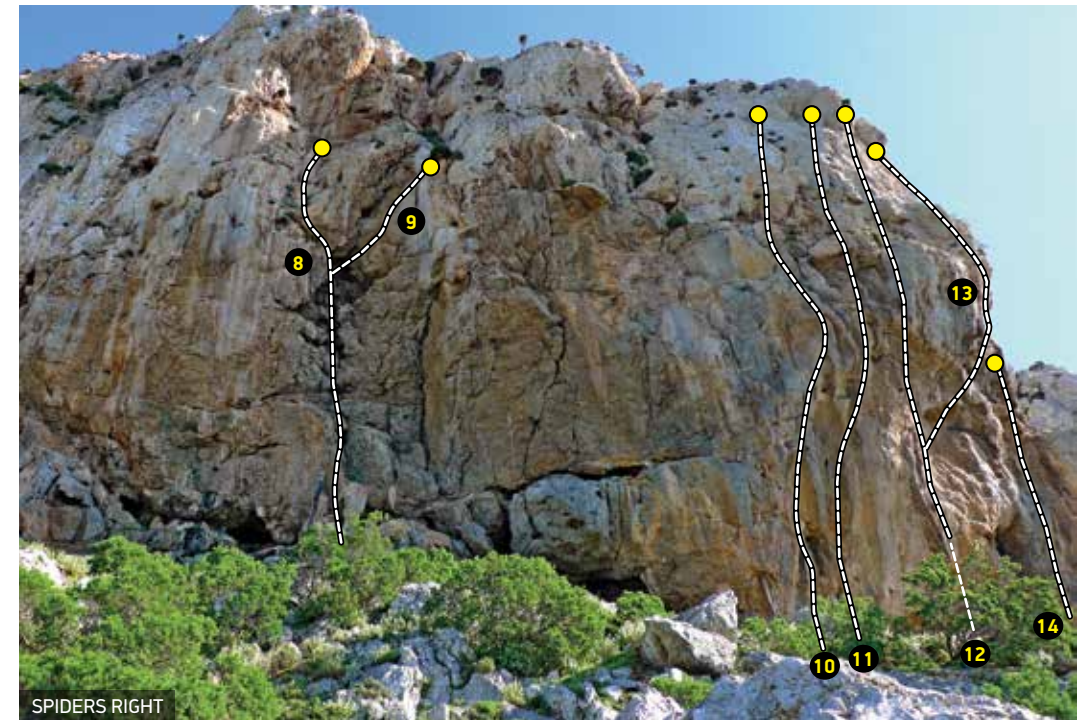
**Shade:** Until 16:00-16:30. **Exposure:** NW

**Approach:** See page 322 for the path to Saint Photis. When you get to the chapel, don't go left to the cave but follow the main path. You will see a cairn and red marks on a little path to your left. Follow the marks to the cliff.

**Walking time:** 40 min.



SPIDERS MIDDLE



SPIDERS RIGHT

- 1 Isihia** 3★ 6b+ 25m  
Really nice after the 2nd bolt. For safety, re-clip the 2nd bolt from the route to the right. *S Montmory, 2015*
- 2 Sweat and Dust** 2★ 6b 25m  
Hard to onsight, as it is on unusual white rock. *S Montmory, 2015*
- 3 Wish You Were Here** 2★ 6b+ 35m  
Use a long sling or QD at the middle part to avoid rope drag. *S Montmory, 2015*
- 4 Shade** 2★ 6a+ 35m  
*S Montmory, 2015*
- 5 Alberto Dubito** 2★ 6c 35m  
Good climbing on a steep, crimping pillar. *S Montmory, 2015*
- 6 Iremi** 3★ 7c 30m  
An interesting passage on unusual holds. *S Montmory, 2015*
- 7 Relax** 2★ 7b+ 30m  
Bouldery at first, then easier. *S Montmory, 2015*
- 8 The Story of the TE-6A** 1★ 6a 28m  
A technical wall. Be careful, the beginning of the route is always sandy. *N Szawrowski, 2014*
- 9 Saganaki** 2★ 6c 25m  
Starts together with "The Story...", then follows the crack on the right. *N Szawrowski, 2014*
- 10 La Chute du Calife** 2★ 7b+ 30m  
Another technical route. *N Szawrowski, 2013*
- 11 A Mon Étoile** 2★ 7c 30m  
A technical and powerful line. *N Szawrowski, 2013*
- 12 Utopist** 2★ 7b+ 30m  
A steep tufa and pump pockets lead to a tricky finale. *N Szawrowski, 2013*
- 13 The Dreamer** 3★ 7c 30m  
Shares the first five bolts with "Utopist", then follows the tufa on the right until a bouldery move. *N Szawrowski, 2012*
- 14 Afrodiane** 1★ 7b 18m  
A bouldery, athletic start leads to pleasant climbing. *N Szawrowski, 2013*