



Pezonda is an extensive new sector located mid-way along the Arginonta-Vathy road, in one of the wildest and remotest parts of the island. It takes its name from the beautiful fjord down below, which it overlooks. Beyond that, in the blue/green waters, is the small island of Kalolimnos; further in the distance is the coast of Turkey. Pezonda is an excellent addition to Kalymnos climbing: the limestone is fresh and abundant, the approach is not too long or steep (relatively speaking), and cool conditions in the afternoon shade prevail.

The very few signs of life and the almost complete absence of “civilization” make this a great spot for going off the grid, so to speak. You can forget your mobile phones here; there is no service.

At this writing, sector Pezonda comprises five smaller sub-sectors, and there is certainly potential for more. From left to right, the sub-sectors are Eora Cave; Lemon Crumble Wall; Valhalla; Peanut Wall; and Great Escape.

Almost all routes at sector Pezonda were bolted by Hannes Webhofer and Niels Abegglen in 2019-2021. Almost all bolts and lower-offs were provided by us (Climb Kalymnos / Aris Theodoropoulos) with proceeds from the sales of our Kalymnos guidebook.

## Shade

Mostly between 13:00 and 15:00, depending on each sub-sector.

## Approach (walking time: 20 mins)

Drive along the Arginonta-Vathy road until you come to the col ([37.004810, 26.994215](#)). Turn off the main road onto a narrow dirt road starts on the left and leading to a goat pen. Park 100m further (50m before the goat pen) next to a big cairn and blue/red paint marks ([37.003703, 26.995894](#)). Follow the path until it splits. To Lemon Crumble Wall and Eóra Cave, turn right (red markings); to Valhalla, Peanut Wall, and Great Escape, turn left (blue markings). There are also big cairns along the footpath.

## 1. EÓRA CAVE

A horseshoe-shaped small cave with good-quality, compact, slightly overhanging rock. At this writing there are 14 routes (6a–8a+) bolted mainly by Niels Abegglen in 2019-2020. They're not too long, but they are good.

**Shade:** Around 15:00

## 2. LEMON CRUMBLE WALL

The wall is long, but it lacks much potential (loose rock at parts and chossy lower sections, despite much cleaning). Routes INTO THE MYSTIC and MINDBLOWER are accessed via fixed rope, which also helps with safer belaying.

**Gear:** 80m rope. Helmets mandatory.

**Shade:** Around 13:00.

## 3. VALHALLA

The star of Pezonda: a relatively narrow recess in the rock between grey walls with an impressive, compact orange wall full of stark features, some big huecos, and outstanding routes.

**Shade:** Around 13:00.

## 4. PEANUT WALL

A wall with a feature that looks like a giant peanut! At this writing there are only four routes. There is some potential here, especially for hard climbs; there is also a very promising wall between sub-sectors Valhalla and Peanut Wall which is untouched and best for easy-to-moderate grades.

## 5. GREAT ESCAPE

Still in the early stages of development, with only four routes at this writing and no names assigned yet. Access via fixed rope (approx. 15m). Views are predictably stunning, and it's a great place to, well, escape.

## 1. EÓRA CAVE

1	<b>LIFE IS A BEACH</b>	2★	6a	25m	Vertical climbing on crimps leads to the top of a big flake.
2	<b>PAPARAZZI VIEW</b>	1★	7a	20m	Inconsistent, with a crux on small and sharp holds.
3	<b>ROOFTOP YOGA</b>	2★	6c	25m	A tricky right traverse to a hole.
4	<b>FIGHTING AND BITING</b>	2★	8a?	20m	Powerful boulder problem after the 3rd bolt and a tufa pinch on poor footholds.
5	<b>GAME CHANGERS</b>	3★	8a	15m	Up to the big tufa, then good footwork is required for the technical traverse.
6	<b>EORA CAVE</b>	2★	8a+?	20m	Steep and pumpy all the way.
7	<b>GOD IS A POGO PRINCESS</b>	3★	7c+	20m	Excellent moves. After a demanding crux on the bulge, save energy to reach the top.
8	<b>TWIN SOULS</b>	♪	7b	20m	A beautiful and pumpy route from bottom to top.
9	<b>SALETTI</b>	2★	7b+	20m	The higher you go, the harder it gets. Final clip position is not so obvious.
10	<b>HOPPID</b>	3★	7a+	15m	A great start to the mid-height sloper; then, think laterally.
11	<b>MESMERIZED</b>	3★	7a	15m	Two crimping cruxes. Not so easy to onsight.
12	<b>TARTARUGA AZUL</b>	3★	6c	18m	Some reachy moves and a balancy finale.
13	<b>LEOFORAKI</b>	3★	6b+	18m	Short and tricky, but never boring.
14	<b>CHEEZ</b>	♪	6c+	18m	Varied climbing all the way, with good rest positions. Photogenic and exposed.

## 2. LEMON CRUMBLE WALL

1	<b>INTO THE MYSTIC</b>	2★	7a+	34m	A crumbly start, then good wall climbing on small edges to a spectacular final roof.
2	<b>MINDBLOWER</b>	3★	7a+	25m	Another crumbly start, then a Yosemite-style corner and not one, but two little roofs.
3	<b>MINDBLOWER EXT</b>	3★	7c	36m	Beautiful and overhanging near the top.
4	<b>LEMON CRUMBLE</b>	2★	7b	36m	A massive slightly overhanging line weaving up the wall. The start is crumbly, but the rest is awesome.

## 3. VALHALLA

1	<b>SO LA LA</b>	1★	6c	20m	A bouldery crux on sharp holds.
2	<b>YMIR</b>	3★	7b	30m	Good, not-so-steep wall climbing with a late crux.
3	<b>THOR</b>	3★	7c/+	35m	A massive, overhanging, super interesting line with a mid-height crux, then easier (but still pumpy).
4	<b>ODIN</b>	3★	7c/+	25m	Steep and intense.
5	<b>VALHALLA</b>	♪	7b+	35m	A superb line with great variety. The highlight.
6	<b>TROLL</b>	3★	7b+	25m	Amazing sequences all the way on perfect rock.
7	<b>HEIDRUN</b>	3★	6b+	25m	Fun climbing with a tricky corner on top.
8	<b>MORE THAN HONEY</b>	2★	5c	25m	Slab climbing with a steep upper part.
9	<b>MORE THAN HONEY EXT</b>	3★	6c	37m	Steep and tricky to find the in-cave rest positions.
10	<b>MISIRLOU</b>	3★	6a	25m	An easy grey slab followed by a very technical, consistently interesting red-and-white wall.
11	<b>STONED WOMAN</b>	3★	5b	25m	Starts with MISIRLOU, then goes right up a corner.
12	<b>STONED WOMAN EXT</b>	3★	6b+	45m	A long technical corner with a pumpy tufa finish.

## 4. PEANUT WALL

1	<b>WITCH</b>	1★	6b	25m	Versatile wall climbing, though somewhat sharp.
2	<b>SORCERER</b>	2★	7a+/b	30m	A wandering line. A bit sharp with a hard start, but interesting nevertheless.
3	<b>HEXENKESSEL</b>	2★	7b	25m	A cool, technical shallow corner. A bit sharp.
4	<b>PEANUT APPROACH</b>	2★	4b	15m	An easy approach line.

## 5. GREAT ESCAPE

1	<b>NO NAME 1</b>	?★	?	?	
2	<b>INTO THE WILD</b>	?★	7b+	?	
3	<b>NO NAME 3</b>	?★	6b	23m	
4	<b>NO NAME 4</b>	?★	7a+	23m	