Greece

SPORT CLIMBING: THE BEST OF 2014 EDITION

Aris Theodoropoulos





NAFPLIO

Nafplio has it all. Rich in texture and tradition, this gem of a city nestles in a protected bay on the northern end of the Argolic Gulf, a mere 1.5 hours from Athens. Its surroundings - fragrant citrus groves, emerald seawater and distant mountain peaks - are the epitome of natural harmony, and the area's castles, stately buildings and archaeological sites speak of a long and diverse history. Today Nafplio is a lively small city, where the quality of life is high, and the elegant Old Town is a very popular weekend destination teeming with quayside cafés, restaurants and hotels. Thanks to the city's location and layout you can easily navigate it on foot, and go climbing, jogging or swimming within minutes. Last but not least, Nafplio is blessed with a very mild climate, making it one of the best winter crags in Greece.

Climbing: The crags of Nafplio are in fantastic seaside locations. For the most part, the limestone cliffs are solid and of slightly overhanging red, yellow and white rock. There are also some very compact (though occasionally sharp) gray slabs. Most routes are equipped in the Kalymnos-style, i.e. with densely placed stainless-steel bolts. Names are not always written at the base of each route. There is a lot more room for new routes in Nafplio; apart from the crags in these pages, numerous virgin cliffs are scattered throughout the area. A new climbing area is already in the making beneath the imposing Venetian fortress of *Palamidi* in Nafplio. Named after the fortress, sector **Palamidi** is a 5-minute walk along the gravel pedestrian road from the *Arvanitia* parking lot towards *Neraki*, and then up to the left for 3-4 min.

Conditions: Nafplio is suitable for **year-round** climbing, as long as you match the right crag to the right season and time of day. The area's climate is especially mild, therefore perfect for winter climbing. Summer climbing is good at *Karathona* on early mornings, and at *Akronafplia* or *Neraki* late in the afternoon (don't forget your swimming gear).

Kids: All crags in Nafplio are good for kids.

Gear: A single 60m rope and 16 QDs for the longer routes. Bolts and lower-offs are generally in very good shape, except for sector *Panagitsa* which urgently needs rebolting. Sectors *Karathona* and *Neraki* were recently rebolted (2012/2013) by Kostas Tsoukleidis and Nadine Strobl with hardware provided by the Hellenic Federation of Mountaineering & Climbing.



Getting to Nafplio

Nafplio is **148km** southwest of Athens. From the Athens International Airport, take the **Attiki Odos** motorway in the direction towards **Elefsina**. Continue towards **Korinthos**. On the outskirts of Korinthos, turn off onto the motorway towards **Tripoli**. Then, exit towards Nafplio and follow the road signs to **Nafplio**. Alternatively, you can take the **KTEL** bus from Athens, since you can easily navigate Nafplio without a car and access all crags (except *Kondyli*) on foot.

Local info

Accommodation: There are myriads of options for all budgets. A lot of restored mansions in Nafplio house romantic inns and boutique hotels, but cheaper and simpler rooms are also widely available. For example, *Vasilis* has a good choice of rooms on a budget. If you are in the mood for something more special (but not outrageous), try *Grand Sarai* or *Ippolyti*. **Food/Shopping:** Again, options are almost limitless: there are bakeries, supermarkets, gourmet food shops, *gelaterias*, and restaurants for all tastes (a personal favorite is *Alaloum*: discovernafplio.gr/en/section/8/listings/111).

Other nearby crags

Eight more crags with about 300 routes are within an hour's drive away along the Argolis peninsula. Most routes were equipped by Jim Titt, a former longtime resident, as well as Hans Weninger. The only reason these crags are not in the guidebook is a lack of space; the fact remains that Argolis is gorgeous, and some crags like *Didyma* (on a mountain crest at 1100m altitude) are certainly worth a visit if you have time and seek grades between 5c-6c. More info: **climbargolis.com**, **climbgreece.com**

Links

discovernafplio.gr nafplion.gr/ greecetravel.com/nafplio





All the crags (except Kondyli) lie next to, but just hidden, from Nafplio, on the far (south) side of the small, rocky hills beneath which the city lies. The fortresses on these hills, from left to right as you approach Nafplio from the north are Palamidi, Akronafplia and Bourtzi (the 'island' castle). A very convenient promenade or walkway runs along the edge of the sea beneath the crags. The described sectors, from left to right as you look in from the sea, are: **Akronafplia, Neraki**, and **Karathona**.

AKRONAFPLIA

Akronafplia is a rocky promontory atop which sit the remains of the ancient city's fortified walls. The landscape is idyllic, the cliffs are solid - if a bit sharp - and routes start just above the romantic promenade which links *Arvanitia* beach to the port. Despite the 'ban' in recent years (see note below), strolling along the promenade is the favorite pastime of locals and visitors alike. There will always be somebody walking, jogging or cycling beneath the cliffs, so please don't take up too much space belaying and keep your gear out of the way.

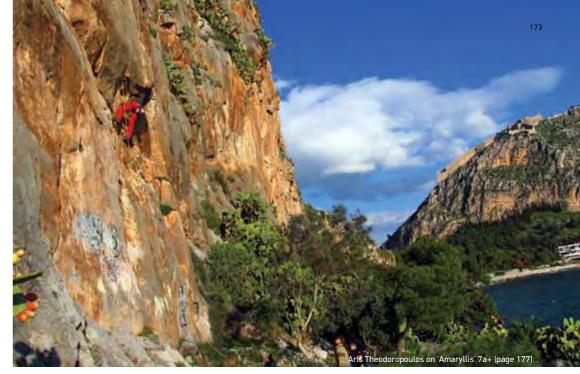
A note about access: After severe rainfall in early 2007, some rocks were dislodged from a non-climbing cliff above the Akronafplia promenade, not too far from the climbing sectors. As a result, the municipality restricted access to the promenade and banned walking and climbing until 'necessary works to protect pedestrians/ climbers are performed'. To our knowledge, these works were never started, much less completed. Over the years, people have come to ignore the warning signs and continue to walk, run, and climb. No further problems have been reported; but, funnily enough, pedestrians will sometimes 'reprimand' climbers for climbing. Don't fret. Instead of barking "What? You're not allowed to walk here either!" a polite retort will usually suffice; something like "Don't worry, we never climb on loose rock. Neither of us is at risk". A group of climbers, including this author, has had ongoing discussions with local authorities about this arbitrary ban, and climbers are encouraged to include *Akronafplia* in their itinerary even though the 'ban' is technically still in effect.

Climbing: Vertical, somewhat sharp gray rock, along with smoother, slightly overhanging, fully-pocketed yellow and red limestone. Pitches are between 15-30 meters long.

Conditions: Ideal for climbing between September and May, but summer climbing is also possible in late afternoon shade.

Sun: Until 17:00. Exposure: SE

Approach: Go to the Arvanitia parking lot (37.563434, 22.800084), between the hills of *Palamidi* and *Akronafplia*. As you come into town from **Leoforos Argous**,





stay to the right and onto **Kiprou St** (which becomes **25 Martiou St**). Turn left on **Polyzoidi St**, which ends at a parking lot 250m further. If you have a car/motorbike, park there. Then, walk west along the cobbled promenade. Alternatively, you can approach the crag from the port of Nafplio, by walking SW along the promenade. **Walking time:** 5-10 min.

PANAGITSA

Routes are past the stone arch, just beneath the chapel. The first of the area's crags (1990), it was bolted mainly by Aris Theodoropoulos [®] Kostas Liakos/Nikos Iliakis.

Sun: After 11:00. Exposure: S

1 Slab of Panagitsa	1★ 5c 20m
2 Peratzada	<mark>2★</mark> 5a 20m
Good for beginners.	
3 Corner of Panagitsa	<mark>2★</mark> 5b 15m
4 Clean corner	<mark>2★</mark> 5c 15m
A nice smooth corner.	
5 Aigisthos	2★ 6b 18m
Starts hard but eases off. Not sho	wn in the topo.

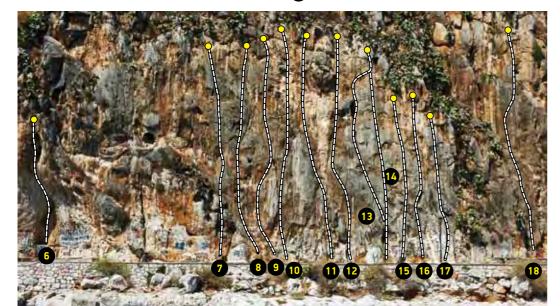


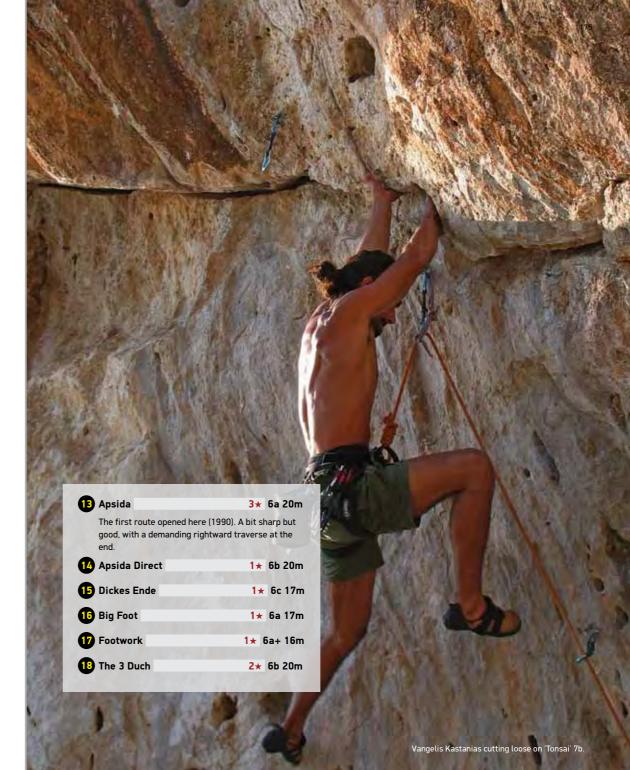
APSIDA

Slightly before the stone arch, these cliffs are sharp gray slabs or Tonsai-style yellow overhangs. The first three routes were equipped by Aris Theodoropoulos, and additional routes were bolted in June 2006 by Josef Gstoettenmayr with local climber Aris Georgopoulos.

Sun: Between 10:30-18:00. Exposure: SE

6 Tonsai	♪ 7b 15m
Steep Thai-style climbing!	
7 La Sinistra	<mark>2★</mark> 6b 20m
8 Herz Dame	<mark>2★</mark> 6a 20m
9 Herz Bube	<mark>2★</mark> 6a+ 22m
10 Premiere	2★ 6b 22m
11 Evi	<mark>2★</mark> 6b 22m
12 Exhaustion	<mark>2★</mark> 6b+ 22m







NERAKI

Neraki is the star attraction of Nafplio crags. In Kalymnos it would have been one of the most popular sectors for winter climbing. Located halfway between the beaches of Arvanitia and Karathona, it is well-protected against the freezing north winds. People swim at the small beach beneath the cliff year-round; don't forget your swimming gear.

Climbing: Bullet-proof, huecoed, slightly overhanging, deep-red rock with challenging, technical footwork. Primarily bolted by Aris Theodoropoulos (2003-2006) with some assistance from Thanos Sotiropoulos, Thomas Michaelides, George Koutsoukis and Vangelis Kastanias. 'Chimp' and 'Ape' were bolted by Jim Titt; 'Tarzan' by George Karnakis.

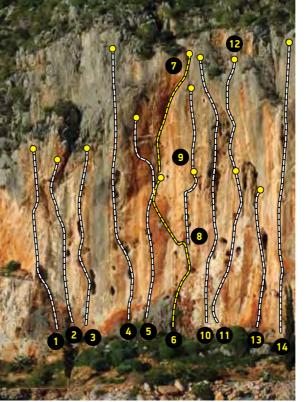
Conditions: Ideal for winter climbing; best on cloudy, colder days between November and March, with temperatures below 18°-20°C. The cliffs are quick to dry after rainfall.

Sun: Until 18:00. Exposure: S

Approach: There are two possible approaches. 1) Either head to the parking lot of Arvanitia beach (37.563434, 22.800084), through the obvious gap between the hills of Palamidi and Akronafplia. To reach this: as you come into town from Leoforos Argous, keep slightly to the right and onto Kiprou St (which then merges with 25 Martiou St). Turn left on Polyzoidi St, which ends at a parking lot 250m further. If you have a car/motorbike, park there. Then, walk left/south along the sea on a dirt/gravel pedestrian road for 1.5km. This is, hands down, one of the most pleasant crag approaches in Greece.

2) Alternatively, you can approach from Karathona Beach (37.546687, 22.816322). As you come into town from Leoforos Argous, keep slightly to the right and onto Kiprou St. As soon as you see Palamidi hill ahead of you, turn left onto 25 Martiou St following the sign to 'Palamidi'. Outside of Nafplio now, continue straight ahead towards Karathona Beach. Go down to the beach and park on the west (right) side of the beach, next to a small marina. Then, follow the seaside dirt road/promenade NW/rightwards for 1.2km. Walking time: 12-15 min.





1	Grouvalos		2*	7a 20m	
-	Maintains its ir	nterest.			
2	Ponas Ore?		1*	7a+ 20m	
	A technical wa	ll; sharp in places.			
3	Me Stelneis		3*	6c 20m	
	Moves from ho finale.	le to hole with many rest	s and	a delicate	
4	Tsounami		\$	7a 20m	
	Climb 'like a wa the short	ave' to connect the hueco	ed wa	all. Harder for	
5	Thailand		3*	8a? 25m	
	The dark red, d	reamy wall with a definit	e cru	х.	
6	Mr. Snape		_	6b 20m	
	A bold leftward	d traverse but with good,	if rea	chy, holds.	
7	Mr. Snape E	xtension	1	6c+ 33m	(
	Sustained tech rope is just end	nical bridging up a perfec bugh.	t cor	ner. A 60m	



7a 20m	8 Kolokotronis	Ĵ 6a+ 20m
	Slightly overhanging with bi	g pockets. Classic!
7a+ 20m	Super Kolokotronis (Extension)	t) 3★ 7b+ 30m
	Very technical wall.	
6c 20m	10 Rossida	<mark>3★</mark> 7b 30m
a delicate	A bouldery move leads to an holds.	n easier steep section with big
7a 20m	11 Pontiki	<mark>3★</mark> 6b+ 20m
ll. Harder for	Another wall with good hold not in the right order!)	ls and jugs (even though they re
8a? 25m	12 Arouris	<mark>2★</mark> 7c 30m
ζ.	Extension of 'Pontiki' up a st	teep pocketed wall.
6b 20m	13 Anoixi	<mark>3★</mark> 6a 18m
chy, holds.	A classic technical groove w	rith a devious, soapy finish.
6c+ 33m	14 Kathreptis (Mirror)	<mark>3★</mark> 8a? 30m
ner. A 60m	Delicate wall climbing.	



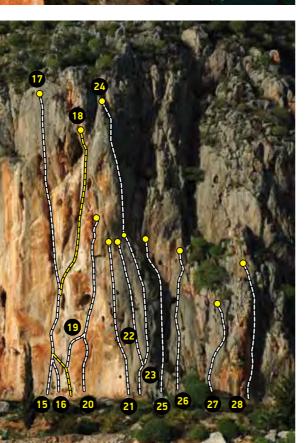
NERAKI MYTHOLOGY



Amaryllis Frangia on 'Anoixi' 6a (page 178)



A long technical groove. It helps if you're tall





25	Glyka		2*	5c 18m
_	An interest	ing, technical finale for the	e grade.	
26	Tzoutzou	ka	2*	5b 18m
-	A nice warr	n up.		
27	Babylino		1*	5c 10m
-	A rightwar	d traverse.		
28	Calliope		2*	6a 15m
	A stiff star	t.		

MYTHOLOGY

A miniature sector 100m to the right of Neraki (37.552667, 22.808775), equipped in 2006 by Josef Gstoettenmayr and his wife Maria, featuring eight short routes on sharp gray (and occasionally red) limestone.

Sun: Until 18:00. Exposure: S

29	Uranus	2*	6c 15m
30	Chaos	2*	7a 15m
31	Gaia	2*	6c 18m
	There's a good rest in the cave past the	crux.	
32	Oros	2*	6a+ 20m
33	Pelagos	2*	6a+ 20m
	Share the lower-off with 'Pontos' to avo rock; mind your shoes.	id roj	oe drag. Sharp
34	Pontos	2*	6b 20m
-	More sharp rock.		
35	Oceanos	1*	6b 20m
-	Hard to maintain foot friction when the	rock	surface sheds.
36	Chronos	2*	5c 20m



KARATHONA

A very nice crag to the left of a small white chapel overlooking the enormous sandy crescent of Karathona Beach. Easy, well-equipped training routes are on the right, and some harder climbs are on the left.

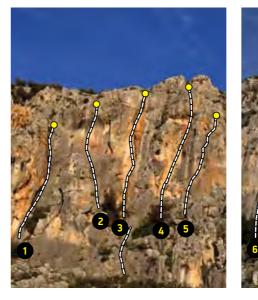
Climbing: Solid, fully-pocketed gray and red limestone; some interesting cracks, too. Aris Theodoropoulos started bolting in 1998, mostly with climbing schools in mind, and over time more routes were added by Tasos Petrocheilos, Antonis Antonopoulos, Jim Titt, Hans Weninger, Thomas Michaelides, Kostas Tsoukleidis, Agnes Wilkon, and George Karnakis.

Conditions: Good for year-round climbing. In summer stick to the routes on the right, as there is shade until early afternoon.

Sun: Routes 1-17 are in the sun all day; routes 18-30 are in the sun after 14:00. Exposure: SW, N

Approach: As you come into town from Leoforos Argous, keep slightly to the right and onto Kiprou St. As soon as you see the hill of Palamidi ahead of you, turn left onto 25 Martiou St following the sign to 'Palamidi'. At the top of the uphill road, on the outskirts, do not turn





right towards 'Palamidi' but continue straight ahead, towards Karathona Beach. At the bottom of the downhill road, do not turn right towards the beach but continue straight ahead. About 200m further, make a 'half' Uturn onto a steep concrete road leading up towards the chapel and the craq. You will recognize it by the white

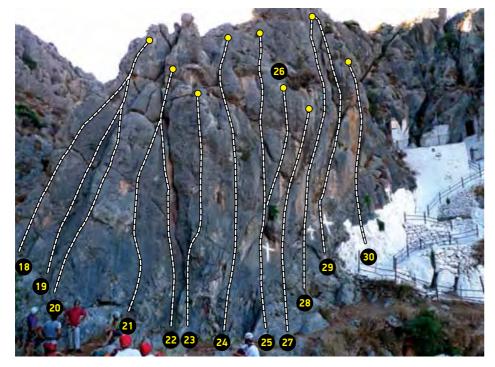
crosses painted on the cliffs. Park at the open space off to the right side of the road, about 100m before it ends. The footpath to the crag starts to the left of the fenced steps going up to the chapel (37.541175, 22.828889). Walking time: 3 min.

1 Hou Hou	2★ 5c 15m	10 Nychterida	<mark>3★</mark> 6a 25m
A classic chimney.		An excellent rightward line with	h airy climbing.
2 Mission Impossible	2★ 6c+/7a 18m	11 Helidoni	3★ 6c 20m
Has it all: slab, chimney, overhang and	hard crux.	A striking, athletic, technical cl	imb.
3 Cracken	2★ 6a+ 18m	12 Schismi	<mark>3★</mark> 6a 18m
A wide crack. 4 Slivowiza	2★ 6a 18m	Demanding and a bit awkward i and chimney technique.	if you don't have proper crack
A brand of potent Polish vodka!		13 Gallida	3★ 7c? 20m
5 Wind of Change	2★ 6b 18m	Hard wall climbing on small ho	lds and crimps.
Good, varied climbing.		14 Ready	<mark>2★</mark> 6c 25m
6 Hercules	2★ 6b+ 30m	Crux on small holds with no obv	vious solution.
A crux requiring 'cool' and calm balance isn't great, either.	e, and the bolting	15 Steady #1	2★ 6a 25m
7 Kali Lefteria	2★ 5c 18m	15 Steady #2	1★ 6c+ 25m
A crack and gray wall, good for warmir		Starts desperately on very sma	
8 Kali Lefteria Ext.	2★ 7a 30m	17 Go	2★ 5b 25m
Old school: thin, sustained, sharp. Hard	d to onsight.	Mountain-style with big holds. before the finale.	Beware of the big rock
9 Tasos	3★ 5c+ 25m		
A varied climb up the corner and off-w	idth crack.		



18 Halcyon Days	1★ 5a 20m	21 Ismene
Halcyon Days		
The left arête is good	for warming up.	Just a technical move
19 Easy Corner	3★ 4c 20m	22 Ramon
A pleasant corner, pe	rfect for your first lead.	The groove requires g
20 lokaste	<mark>2★</mark> 4b 15m	23 Elpenor
	the right; another good one for begin-	Excellent climbing for
ners.		24 Kihli
		Mana and the second second

21 Ismene	2:	🕈 5b+ 15m
Just a teo	chnical move at the start.	
22 Ramon	3+	5c+ 15m
The groov	ve requires good bridging skills.	
23 Elpenor	31	5c 20m
Excellent	climbing for the grade, up a fully-	pocketed wall.
24 Kihli	31	5b+ 20m
More poc	kets and one long reach.	



25	Antigone	2★ 6a+ 20m
	Tricky getting into the groove, then ea	ases off.
26	Octana	2★ 6b 20m
	Same start as 'Antigone'. Then, a righ finale on small holds.	tward traverse and
27	Adm	1★ 7a 20m
-	Very small holds.	
28	Agamemnon	♪ 6a+ 30m
	Absorbing! Dynamic moves up the dia cunning headwall.	gonal crack lead to a
29	Classic	2★ 6a 30m
-	A squeezed-in line, sharp in places.	
30	Tiryntha	2★ 5c+ 20m
-	Sharp again, but more interesting tha	

KONDYLI

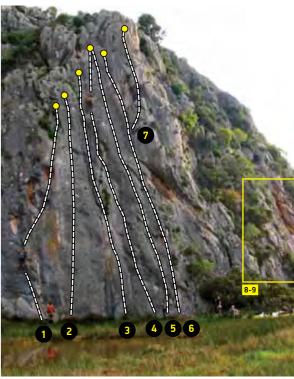
A 'dream crag' for many, it is located at the far end of **Kondyli Beach**, a pebbled, unofficial nudist beach with deep water at the mouth of a fabulous lagoon; it is considered one of the best in Argolis. The crag itself is small and the number of routes is limited, but the combination of sea & cliffs is always winning. In addition to the routes described here, there is a 'wet foot' sector on the right (with six routes in the 4th-5th grades starting at the water's edge). The water is about 50cm deep and you can belay from the first bolt.

Climbing: A very compact gray wall with occasional huecos and cracks; equipped by Jim Titt in the late '90s.

Conditions: Ideal for climbing between April and November. The crag is next to a small marsh, so water pools around it after rainfall and the foot of the routes can get muddy. On a still day this also means mosquitoes, so bug spray is a must! In summer, it's best to climb from early morning until no later than 15:00. Avoid the scorching hot hours after that; go for a swim instead, and come back to the cliffs when it cools off.

Sun: After 17:00. Exposure: N

Approach: Kondyli is about 15km southeast of Nafplio. From Nafplio, drive towards **Drepano** village. When you get to the village square, turn left towards **Vivari**. About 2km past Vivari, you will come to a junction; turn **right** at the old stone houses and head down to the beach. At the beach, turn **left** and park towards the end. Then, continue on foot along the beach to the cliffs at the far end (37.527919, 22.938312). **Walking time:** 8 min.



Dizzy		2*	6a+ 25m
Powerful star	t and a good rest at the bi	g hol	es.
Dizzy		?*	8? 25m
A desperate s	lab.		
Stone Ride		3*	7a 25m
An engaging s	start up the thin crack.		
Powerful St	uff	5	6c+ 25m
Dynamic mov puzzle before	es lead to an exposed groo the belay.	ove ai	nd a final
Invincible		3*	6a+ 25m
A delicate sla	b with a pleasant bulge.		
The Fly		3*	6a+ 25m
An easy, com	pact slab followed by a co	rner.	
Beach Pilla	r	2*	6a 25m
A variation up	the airy pillar on the righ	ıt. Rur	n-out bolting.
Excitation		2*	4b 15m
An easy, slab	by warm-up.		
Excavation		2*	4b 15m
Another warn	n-up.		